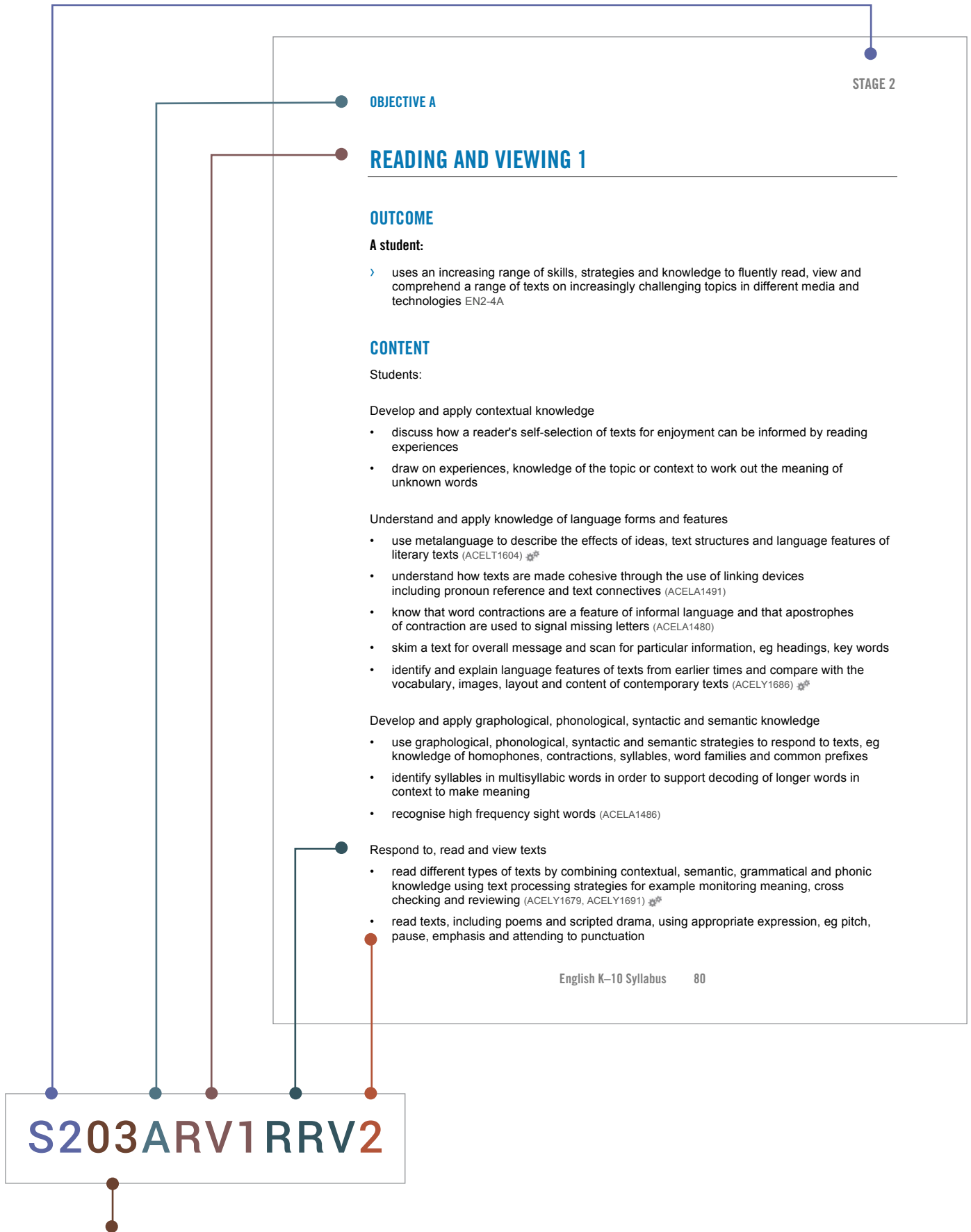


Syllabus Code Key



STAGE 2

OBJECTIVE A

READING AND VIEWING 1

OUTCOME

A student:

- > uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies EN2-4A

CONTENT

Students:

Develop and apply contextual knowledge

- discuss how a reader's self-selection of texts for enjoyment can be informed by reading experiences
- draw on experiences, knowledge of the topic or context to work out the meaning of unknown words

Understand and apply knowledge of language forms and features

- use metalanguage to describe the effects of ideas, text structures and language features of literary texts (ACELT1604) 🌟
- understand how texts are made cohesive through the use of linking devices including pronoun reference and text connectives (ACELA1491)
- know that word contractions are a feature of informal language and that apostrophes of contraction are used to signal missing letters (ACELA1480)
- skim a text for overall message and scan for particular information, eg headings, key words
- identify and explain language features of texts from earlier times and compare with the vocabulary, images, layout and content of contemporary texts (ACELY1686) 🌟

Develop and apply graphological, phonological, syntactic and semantic knowledge

- use graphological, phonological, syntactic and semantic strategies to respond to texts, eg knowledge of homophones, contractions, syllables, word families and common prefixes
- identify syllables in multisyllabic words in order to support decoding of longer words in context to make meaning
- recognise high frequency sight words (ACELA1486)

Respond to, read and view texts

- read different types of texts by combining contextual, semantic, grammatical and phonic knowledge using text processing strategies for example monitoring meaning, cross checking and reviewing (ACELY1679, ACELY1691) 🌟
- read texts, including poems and scripted drama, using appropriate expression, eg pitch, pause, emphasis and attending to punctuation

English K–10 Syllabus 80

S203ARV1RRV2

Outcome 3